Gerald May Department of Civil, Construction & Environmental Engineering
DANA C. WOOD MATERIALS AND STRUCTURES LAB



2nd Annual STUDENT POSTER COMPETITION

on Civil Engineering Structures, Mechanics and Materials Research

DECEMBER 4th , 2026 | **UNIVERSITY OF NEW MEXICO**

DANA C WOOD MATERIALS AND STRUCTURES LAB (CENT 1003)
210 University Blvd NE, Albuquerque, NM 87106

Your Research Matters

ABOUT THE EVENT

The Dana C. Wood Materials and Structures Lab Student Poster Competition provides an opportunity for undergraduate and graduate students at the University of New Mexico to present posters on ongoing research, late-breaking results, and innovative works in progress related to civil engineering structures, mechanics and materials.

This event is designed to give students a platform to showcase their research, engage in meaningful discussions with faculty, peers, and professionals, and practice their presentation skills in a supportive environment.

PRIZES

Top posters will be awarded:

1	2	3
First Place	Second Place	Third Place
$200	**$100**	**$50**
Gift Card	Gift Card	Gift Card

WE INVITE SUBMISSIONS

In all areas of civil engineering related to structures, mechanics and materials. Posters may present theoretical or technical studies, experimental research, analytical reports, completed projects, or works in progress.

All submissions must include the completed entry form and abstract.

A poster visual is not required at this stage.
Capstone projects with a research component are also welcome for submission to the competition.

For more information, contact:

Muhammad Saeed Zafar, Ph.D.

mszafar@unm.edu

POSTER CRITERIA

To be considered eligible for judging, posters must meet the following requirements:

1. The lead author must be a current student. Multi-author submissions are permitted, but a student must be the primary author.
2. Posters should not exceed a size of 36” x 48” (or 48” x 36”) and must be mounted on foam core for display.
3. Posters should clearly present the essential sections of the project, including objectives, methods, results, and conclusions.
4. It is the responsibility of each entrant to print, mount, and bring their poster to the competition, as well as to present it informally during the scheduled viewing sessions. Viewing sessions will be held during morning and afternoon breaks.
5. Posters must be displayed on the provided easels no later than 9:15 AM on the day of the competition and remain posted until the end of the session.
6. Presenters must be available during their assigned 60-minute judging session to give a brief overview and answer questions from the judges.
7. Following the judging process, the panel will meet to deliberate and announce the results prior to the break-out sessions.

SUBMISSION DEADLINE

Initial submissions must include the completed Entry Form and Abstract. A poster visual is not required at this stage.

Submission Deadline: November 20, 2026 at 11:59 PM

Email your materials to: **mszafar@unm.edu**